



Date: _____

Parties:

1. _____ of _____

2. _____ of _____

3. _____ of _____

4. _____ of _____

For good and valuable consideration we the undersigned hereby agree that the copyright in the following compositions:

_____ (hereinafter referred to as 'the Compositions')

shall be vested in and all income received from the exploitation of the Compositions shall be paid to the co-writers in the following proportions:

Signed: _____ Signed: _____

In the presence of: _____ In the presence of: _____

Signed: _____ Signed: _____

In the presence of: _____ In the presence of: _____

Notes:

1. This agreement sets out the names and addresses of the co-writers, the name(s) of the song(s), each co-writer's share in the song(s) and whether that share is in respect of words only, music only, or words and music, e.g. Max Smith 25% (words); Zoe Jones 75% (words/music). If the same co-writers' shares apply to more than one song then all such songs can be included on the same agreement. Where the co-writers' contributions are different from song to song then use separate agreements.

2. Without a *Song Share Agreement* a publisher or the courts may infer equal contributions, and the potential for dispute between contributors, particularly if the song writing team splits up, is greatly increased. This *Song Share Agreement* also includes an assertion of each contributor's 'paternity right' — that is their moral right to be identified as a co-writer of the song(s). Such an assertion is necessary under s 78 of the *Copyright Designs and Patents Act 1988* (as amended) before the paternity right can be enforced against those with notice of it.

The copyright in this contract belongs to the Musicians' Union, 60—62 Clapham Road, London, SW9 0JJ